

Violino I

Handwritten annotations in blue ink include:

- Measure 330: *p*, *s* (trill), *2*, *1*, *1*
- Measure 339: *1*
- Measure 347: *2*, *9*
- Measure 365: *p*
- Measure 374: *4*
- Measure 384: *F* (chord), *p*, *b*, *b*
- Measure 392: *p*, *s* (trill), *s* (trill), *s* (trill)
- Measure 400: *Cadenza f*, *1*
- Measure 407: *p*
- Measure 413: *p*, *s* (trill)
- Measure 8: *Andante*, *con Sordino*, *1*, *4*, *3*, *p*, *5*, *v*, *π*, *3*, *1*, *2*, *2*, *1*, *2*
- Measure 17: *sf*, *p*, *3*, *v*, *v*, *π*, *4*, *v*, *pizz*, *Fleshy part of finger*, *1*, *3*, *1*

* $\text{♩} \cdot \text{d.}$ = eighth note for grace note

pizz = upbow using Second position

Violino II

365 *p*

374 *F*

383

391 *Cadenza* *f*

398 *1*

407 *p* *f*

413 *p*

*Andante
con Sordino*

p *3* *3* *2* *3* *4* *5* *6* *7*

8 *f* *p* *f* *p* *(3)*

14 *3* *1*

19 *pizz.* *(1 3 1)*

24

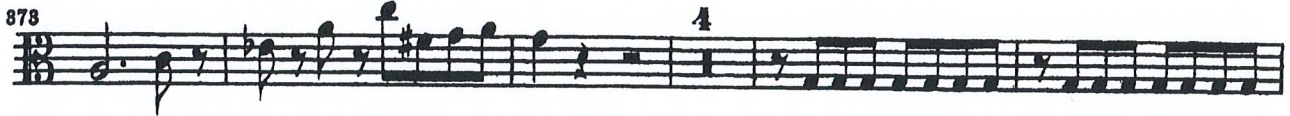
29

Viola

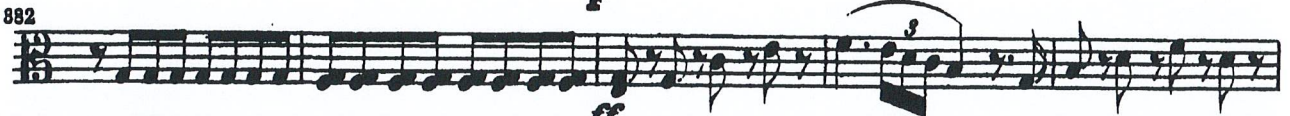
565 *p*



378 *f*



382 *ff*



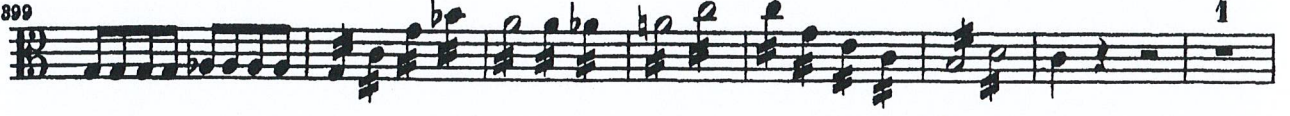
387 *f*



398 *f* Cadenza



399 *f*



407 *p* *f*



418 *p*



**Andante
con Sordino**

1 *p*



8 *f* *p* *f* *p*



16 *p*



22 *pizz.*



Viola

28

33 **A** arco

38 *f* *p* 3

45 4

55 2 **B** pizz. arco *p*

63 1

73 pizz. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

78 arco *p*

83 **C** 2

91 pizz.

96

100 *pp*

Violoncello und Kontrabaß

36 *arco* *f* *p* *pizz.*

42

47

52

57 **B** *f*

62 *arco* *p* *f* *pizz.* *p* *f* *p*

68 *f* *p* *f* *p* *arco* **1** *pizz.*

75

80

85 **C**

90

95

100 *pp*

Detailed description: This page of a musical score for Violoncello and Kontrabaß contains measures 36 through 100. The music is written in bass clef with a key signature of one flat (B-flat major or D minor). The score includes various performance instructions such as *arco* (arco), *pizz.* (pizzicato), and dynamic markings including *f* (forte), *p* (piano), and *pp* (pianissimo). There are also section markers labeled **B** and **C**. The notation features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and a *pp* marking at measure 100.