

Forty Variations Op. 3
by Otakar Ševčík

Vierzig Variationen Op. 3
von Otakar Ševčík

Quarante Variations Op. 3
par Otakar Ševčík

VIOLA — ALTO

arranged by/bearbeitet von/arrangées par Margaret Major

Tema. *Allegro* ♩ = 132 *mf*

Var. 1. *Allegro* ♩ = 116 *f*

Allegro ♩ = 144

Var. 2. *spiccato*

2 1 4

2 4

V

2 1 4

V V

Allegro ♩ = 138

Var. 3.

f p f p f p f

f p simile

Allegro ♩ = 132

Var. 4.

f

simile

Allegro ♩ = 144

Var. 5.

mf

simile

p

crescendo

f *p*

Allegro ♩ = 132

Var. 6.

f *p* *f* *p*

f simile *p* *f* *p* *f*

p *f* *p* *f* *p*

f *p* *f* *p* *f*

p *f* *p* *f*

Allegro ♩ = 168

Var. 7.

mf

p

crescendo -----

f *p*

Allegro ♩ = 132

Var. 8.

f

1

2

1

0 1 02

Allegretto ♩ = 60

Var. 9.

mf

1

2

p

4

crescendo - - - - -

pp

1 2 4

Allegro ♩ = 160

Var. 10.

mf spiccato

mf

simile

p

crescendo ----- *f*

mf

crescendo ----- *V*

Allegro ♩ = 152

Var. 11.

mf

p

crescendo -----

f *p*

p

Allegro ♩ = 84

Var. 12. *f*

Allegro ♩ = 152

Var. 13. *spiccato*

VERÄNDERUNGEN
DES BOGENSTRICHES

ALSO WITH
THESE BOWINGS

CHANGEMENTS
DES COUPS D'ARCHET

A. *p* B. *f*

Allegro $\text{♩} = 152$

Var. 14. *mf* *crescendo* *f* *pp*

Allegretto $\text{♩} = 63$

Var. 15. *p spiccato* *mf* *mf* *p* *simile*

Allegro ♩ = 152

Var. 16.

p

crescendo -----

f ----- *p*

Musical score for Variation 16, featuring piano accompaniment with chords and a melodic line with slurs and dynamics.

Allegro ♩ = 152

Var. 17.

f

simile

p

crescendo -----

f ----- *f*

Musical score for Variation 17, featuring piano accompaniment with chords and a melodic line with slurs, accents, and dynamics.

Allegro ♩ = 120

Var. 18.

p

crescendo

Allegro ♩ = 144

Var. 19.

f

p

f

pp

crescendo

Allegro $\text{♩} = 88$

Var. 20.

p

1

2

p

Allegro $\text{♩} = 60$

Var. 21.

p

mf

crescendo - - - -

f *pp*

Allegro ♩ = 126

Var. 22.  *spiccato*





crescendo ----- *mf* *crescendo* -----



f



VERÄNDERUNGEN
DES BOGENSTRICHES

ALSO WITH
THESE BOWINGS

CHANGEMENTS
DES COUPS D'ARCHET





f *p* *sautillé* ♩ = 108

Allegro $\text{♩} = 88$

Var. 23.

mf *mf* *p* *p* *pp*

Allegro $\text{♩} = 152$

Var. 24.

p *mf* *p* *mf* *p* *p*

Allegro ♩ = 138

Var. 25.

p

poco a poco crescendo

f

Allegro moderato ♩ = 104

Var. 26.

f

p

f

f

ff

p